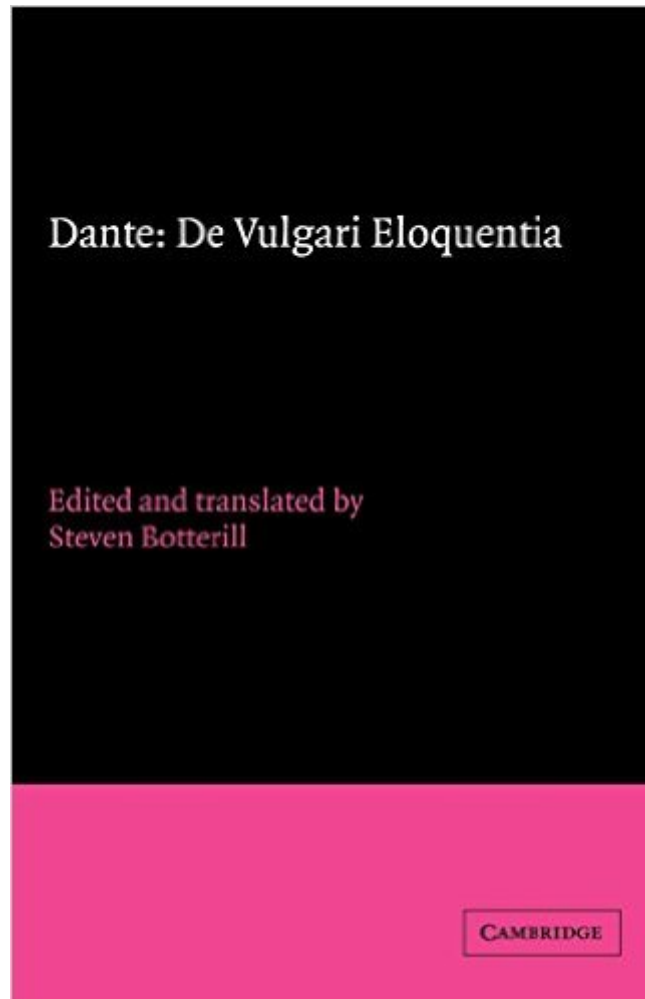


The book was found

Dante: De Vulgari Eloquentia (Cambridge Medieval Classics)



Synopsis

De vulgari eloquentia, written by Dante in the early years of the fourteenth century, is the only known work of medieval literary theory to have been produced by a practicing poet, and the first to assert the intrinsic superiority of living, vernacular languages over Latin. Steven Botterill here offers the only Latin-English parallel-text edition of an important early work by the author of the *Divine Comedy*, and the only English translation with thorough and up-to-date notes and introductory material.

Book Information

Series: Cambridge Medieval Classics (Book 5)

Paperback: 136 pages

Publisher: Cambridge University Press (September 15, 2005)

Language: English

ISBN-10: 0521409233

ISBN-13: 978-0521409230

Product Dimensions: 5.4 x 0.3 x 8.5 inches

Shipping Weight: 8.2 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 starsÂ Â See all reviewsÂ (1 customer review)

Best Sellers Rank: #786,640 in Books (See Top 100 in Books) #83 inÂ Books > Literature & Fiction > Poetry > Regional & Cultural > European > Italian #658 inÂ Books > Textbooks > Humanities > Literature > World Literature > European #1073 inÂ Books > Literature & Fiction > History & Criticism > Movements & Periods > Medieval

Customer Reviews

Did some grad school penance with this one, and enjoyed it, both the introduction and the translation. Not qualified to judge the translation as such, but found it very readable. The whole thing was just very accessible without the edition seeming to apologize for itself or anything like that.

[Download to continue reading...](#)

Dante: *De vulgari eloquentia* (Cambridge Medieval Classics) Dante and Islam (Historicizing Dante) Dante and the Dynamics of Textual Exchange (Dante's World: Historicizing Literary Cultures of the Due and Trecento) Dante's *Commedia*: Theology as Poetry (ND Devers Series Dante & Med. Ital. Lit.) The Making of Medieval Forgeries: False Documents in Fifteenth-Century England (British Library Studies in Medieval Culture) Ritual, Politics, and the City in Fatimid Cairo (Sunny Series in

Medieval Middle East History) (Sunny Series, Medieval Middle East History) Once Upon a Kiss: A Medieval Romance (Medieval Heroes) The Portable Dante (Penguin Classics) Money and Power in Anglo-Saxon England (Cambridge Studies in Medieval Life and Thought: Fourth Series) Aristoteles y Dante descubren LOS SECRETOS DEL UNI (Spanish Edition) The Divine Comedy of Dante Alighieri: Volume 1: Inferno The Inferno of Dante: A New Verse Translation, Bilingual Edition (Italian Edition) Reading Dante (The Open Yale Courses Series) Dante's Lyric Poetry: Poems of Youth and of the 'Vita Nuova' Dante and the Limits of the Law The Inferno of Dante: A New Verse Translation (English and Italian Edition) Reading as the Angels Read: Speculation and Politics in Dante's 'Banquet' (Toronto Italian Studies) The Transfiguration of History at the Center of Dante's Paradise (Princeton Legacy Library) Dante's Inferno, The Indiana Critical Edition (Indiana Masterpiece Editions) Reading Dante: From Here to Eternity

[Dmca](#)